

KS3 Rotation – Art, Photography, Food & Technology – 10 weeks/20 lessons each			
YEAR 7			
	Year 7 ART	Year 7 PHOTOGRAPHY	
	10 weeks/20 lessons	10 weeks/15 lessons	10 weeks/5 lessons
Topic/Focus	<p>ART: Unit 7A: Figure Project (NCU) - ROTATION</p> <ul style="list-style-type: none"> • Artist: Moore (modern) & African (culture) • Skills: 3D clay with 2D drawing & painting • Baseline assessment: Mannequin (Primary) • Final outcome: 3D Clay sculpture 	<p>PHOTOGRAPHY: Unit 7B: Nature (ACO) - ROTATION</p> <ul style="list-style-type: none"> • Baseline Assessment: Contact Sheet, 'Best' Photo & Visual Analysis • Developing: Ansel Adams / Sebastian Magnani • Recording: Relevant observations, thoughts & ideas • Refining: digital and non-digital photographic skills • Presenting: Students realise a personal outcome, including Evaluation. 	<p>PHOTOGRAPHY: Unit 7C: Architecture Project (NCU) ROTATION</p> <ul style="list-style-type: none"> • Artist: Bauhaus (art movement) • Skills: 2D mixed media collage • Baseline assessment: Building (Primary) • Final outcome: 2D Collage
Sequencing	<p>This project introduces the students to the basics in 3D clay skills alongside basic drawing and painting skills. It develops their confidence and checks on progress with an initial art test, a project to work though followed by a final outcome and evaluation. It is a mini KS4 Art project with brief, so to get student use to the KS4 way of working.</p>	<p>This project introduces the students to the basics in photography. It develops their confidence and checks on progress with an initial baseline test, the project progresses through a series of skills, knowledge and developments and concludes with a purposeful personal outcome and evaluation. It is structured in the same fashion as a KS4 project, to get the students into the same mindset as GCSE students.</p>	<p>This project introduces the students to the basics in 2D drawing skills alongside basic mixed media collage skills. It develops their confidence and checks on progress with an initial art test, a project to work though followed by a final outcome and evaluation. It is a mini KS4 Art project, so to get student use to the KS4 way of working.</p>
Extended Learning	<ul style="list-style-type: none"> • Artist Study: Henry Moore • Future pathways: Careers in Art & Design • Competition (Academy): Card Design or • Competition (Norfolk): Farming poster 	<ul style="list-style-type: none"> • Photographer Visual Analysis: Ansel Adams / Sebastian Magnani • Future pathways: Careers in photography • Competition (Academy): Photographic Card Design 	<ul style="list-style-type: none"> • Art Movement Study: Bauhaus • Future pathways: Careers in Art & Design
Formal Assessment	<p>Sculpture construction/drawing skills & key knowledge.</p>	<p>Photography skills, editing & key knowledge.</p>	<p>Collage/drawing skills & key knowledge.</p>

YEAR 8		
	Year 8 ART	Year 8 PHOTOGRAPHY
Topic	<p style="text-align: center;">ART Unit 8A: Maritime Project (NCU) ROTATION</p> <ul style="list-style-type: none"> • Artist: Chris Wormell, Maggi Hambling, Penny Bhadresa (contemporary), Aboriginal (culture) • Skills: 2D drawing, painting, printing, and collage • Baseline assessment: Shell (Primary) • Final outcome: 2D Mixed media art poster 	<p style="text-align: center;">PHOTOGRAPHY Unit 8B: Portrait & Identity Project (ACO) ROTATION</p> <ul style="list-style-type: none"> • Baseline Assessment: Contact Sheet, 'Best' Photo & Visual Analysis • Developing: From Steve McCurry, Shadi Ghadirian, Debbie Besford, and Nan Goldin • Recording: Relevant observations, thoughts & ideas • Refining: digital and non-digital photographic skills • Presenting: Students realise a personal outcome, including evaluation
Sequencing	<p>This project builds on the work from Year 7 and increases their 2D knowledge and skills in drawing and painting alongside a 3D piece. It continues to develop their confidence further and checks on progress from an initial art test, working through a mini KS4 styled project with brief, to a final outcome which is evaluated.</p>	<p>This project builds on the work from Year 7 and increases their photography knowledge and skills. It continues to develop their confidence further and checks on progress from an initial baseline test, working through a mini KS4 styled project, to a purposeful personal outcome and evaluation. It is structured in the same fashion as a KS4 project, to draw students towards the expectations at GCSE.</p>
Extended Learning	<ul style="list-style-type: none"> • Artist Study: Wormell, Hambling, Bhadresa or Aboriginal Art. • Future pathways: Careers in Art & Design • Competition (Academy): Card Design or • Competition (Norfolk): Farming poster 	<p>Visual Analysis: Student self-enquiry Future pathways: Careers in photography Competition (Academy): Photographic Card Design</p>
Formal Assessment	Mixed media painting, drawing skills & key knowledge	Photography skills, editing & key knowledge



YEAR 9		
	Year 9 ART	Year 9 PHOTOGRAPHY
Topic	<p align="center">ART Unit 9A: Surface Project (NCU) ROTATION</p> <ul style="list-style-type: none"> • Artist: Van Gogh (modern), Robert Banksy (contemporary), Indonesian and Aztec Art (culture) • Skills: 2D drawing, painting, textiles and 3D clay • Baseline assessment: Van Gogh (Secondary) • Final outcome: Textiles, Painting or Sculpture 	<p align="center">PHOTOGRAPHY Unit 9B: Structures Project (ACO) ROTATION</p> <ul style="list-style-type: none"> • Baseline Assessment: Contact Sheet, 'Best' Photo & Visual Analysis • Developing: From • Recording: Relevant observations, thoughts & ideas • Refining: digital and non-digital photographic skills • Presenting: Students realise a personal outcome, including evaluation
Sequencing	This project prepares students for Upper School Art continuing to develop further their 2D and 3D skills and knowledge in drawing and printmaking (new skill). It continues to develop their confidence further and checks on progress and suitability for Year 10 GCSE Art from an initial art test, working through a mini KS4 styled project with brief, to a final outcome which is evaluated.	This project prepares students for Upper School Photography, continuing to further their skills and knowledge. It encourages students to build confidence and checks on progress and suitability for Year 10 GCSE Photography. Starting with an initial baseline assessment, then working through a mini KS4 styled project, to a purposeful personal outcome and evaluation. It is structured in the same fashion as a KS4 project, to prepare students well for expectations at GCSE.
Extended Learning	<ul style="list-style-type: none"> • Artist Study: Student's choice • Future pathways: Careers in Art & Design • Competition (Academy): Card Design or • Competition (Norfolk): Farming poster 	<ul style="list-style-type: none"> • Visual Analysis: Student self-enquiry • Future pathways: Careers in photography • Competition (Academy): Photographic Card Design
Formal Assessment	Mixed media printing, drawing skills & key knowledge.	Photography skills, editing & key knowledge.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 – GCSE Art & Design						
Qualification	EDEXCEL GCSE Art & Design (2yr course). <i>Below is the first year of a two-year course, please note the order of projects might change.</i>					
Topic	Project 1 Natural Forms – 2D Develop 2D mixed media skills	Project 1 Natural Forms – 2D Develop 2D artist skills	Project 1 Natural Forms – 2D Develop 2D design skills Creating a print or textile piece	Project 1 Natural Forms – 2D Develop 2D design skills Creating a 2D mixed media piece	Project 1 Natural Forms – 3D Develop 3D design skills Creating a 3D sculpture	Project 2 Previous Exam Title Develop mixed media skills (2D or 3D)
Sequencing	Introduces students to GCSE Art and project 1 – Natural Forms (2D work) and a new brief to work towards. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of 2D art materials.	Students will use their skills, knowledge, and experiences from Lower School to develop skills researching and responding to 2D artists.	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief which is then evaluated.	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief which is then evaluated.	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final 3D outcome relating to the brief which is then evaluated.	Introduces students to GCSE Art and project 2 – producing work for a previous exam title in preparation for real exam in January. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of 2D or 3D art materials.
Extended Learning	HW- Theme drawings	HW- Theme drawing	HW – Artist research	HW- Complete bookwork	HW- Complete bookwork	HW- Theme drawings
Formal Assessment	Theme research	Artist research/designs	Final piece/bookwork	Final piece/bookwork	Final piece/bookwork	Theme research



Year 11 – GCSE Art & Design

EDEXCEL GCSE Art & Design (2yr course). Below is the second year of a two-year course, please note the order of projects might change.						
Qualification						N/A
Topic	Project 2 Previous Exam 'Lock' Develop 2D artist skills	Project 2 Previous Exam 'Lock' Develop 2D design skills	Project 3 External Exam Develop chosen material and artist skills	Project 3 External Exam Develop design skills	Project 3 10hr Exam Develop mixed media skills in final piece	N/A
Sequencing	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to 2D artists	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief which is then evaluated.	Students begin their exam project with a choice of different art form depending on their strengths – 2D, 3D, Photography or Textiles. A brief is set to achieve with students using their skills, knowledge, and experiences from the previous two projects to access this chosen topic and develop skills using a wide range of art materials and researching chosen artists.	Students will use their skills, knowledge, and experiences from the previous two projects to develop skills designing their final chosen outcome relating to the brief.	Students will use their skills, knowledge, and experiences from the previous two projects to develop skills in the 10-hour exam (over two days) making their final chosen outcome relating to the brief, which is then evaluated.	N/A
Extended Learning	HW- Artist research/designs	HW- Complete bookwork	HW – Theme drawings or models/artists	HW- Artist research/designs	HW- Complete bookwork	N/A
Formal Assessment	Artist research/designs	Final piece/bookwork	Theme research/artist research	Artist research/designs	Final piece/ bookwork	N/A

DISCOVER
CREATE
THRIVE
ACHIEVE

Post Year 11 Art & Design

**Further
Education/training
in:**

Post 16 Courses: Lots of courses in Art from general Art & Design to more specialist courses in Textiles, Photography, 3D etc. These courses are available in several institutions in the local area at A Level and BTEC – East Norfolk Sixth Form College, East Coast College, Lowestoft Sixth Form College, Norwich School of Art etc.

Art & Design Careers: Art & Design develops your visual knowledge and practical skills as well as your critical understanding skills both in a spoken and written way. These are invaluable life skills and will help with all careers, but especially art related ones such as animator, architecture, artist, design (computer, costume, textile, interior, landscape and web), film/TV director, hairdressing, illustrator, make-up artist, teaching, and many more.



DISCOVER
CREATE
THRIVE
ACHIEVE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 – GCSE Photography						
Qualification	EDEXCEL GCSE Photography (2yr course). <i>Below is the first year of a two-year course, please note the order of projects might change.</i>					
Topic	Project 1 Formal Elements Develop photography and editing skills exploring the formal elements	Project 1 Natural Forms Develop photography and editing skills exploring the formal elements	Project 1 Natural Forms Develop photography and editing skills exploring the formal elements	Project 1 ... into Abstraction Develop photography and editing skills Creating both a digital and physical outcome	Project 1 ... into Abstraction Refine editing skills and understand intricacies of the DSLR camera	Project 2 Previous Exam Title Develop experimental skills both digitally and physically
Sequencing	Introduces students to GCSE Photography and project 1 – Abstract Elements and a new brief to work towards. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of photography and editing techniques.	Students will use their skills, knowledge and experiences from Lower School and lesson workshops to develop skills researching and responding to 2D artists.	Students will use their skills, knowledge and experiences from Lower School and initial workshop lessons to develop skills designing and making a final outcome relating to the brief which is then evaluated.	Students will use their skills, knowledge and experiences from Lower School and initial workshop lessons to develop skills designing and making a final outcome relating to the brief which is then evaluated.	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final physical and digital outcome.	Introduces students to GCSE Photography and project 2 – producing work for a previous exam title in preparation for real exam in January. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of experimental editing and photo taking.
Extended Learning	HW- Theme research	HW- Photographer research	HW- Photographer research	HW- Complete digital sketchbook work	HW- Complete digital sketchbook work	HW- Theme research
Formal Assessment	Theme research	Artist research/designs	Final piece/bookwork	Final piece/bookwork	Final piece/bookwork	Theme research

DISCOVER
CREATE
THRIVE
ACHIEVE

Year 11 – GCSE Photography

EDEXCEL GCSE Photography (2yr course). Below is the second year of a two-year course, please note the order of projects might change.						
Qualification						
Topic	Project 2 Previous Exam Title	Project 2 Previous Exam Title	Project 3 External Exam	Project 3 External Exam	Project 3 10hr Exam	N/A
	Develop experimental skills both digitally and physically	Develop experimental skills both digitally and physically	Develop ideas, concepts and research skills	Develop refinement and editing skills	Develop photographic skills throughout final piece	
Sequencing	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to a range of photographers.	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to a range of photographers relating to the brief which is then evaluated.	Students begin their exam project with a choice of different photography types depending on their strengths – portraits, landscapes, still life, etc. A brief is set by the exam board, students use their skills, knowledge, and experiences from the previous two projects to access this chosen topic and develop skills using a wide range of photographic techniques and researching chosen photographers.	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to a range of photographers.	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to a range of photographers relating to the brief which is then evaluated.	N/A
Extended Learning	HW- Photographer research/photoshoots	HW- Complete digital portfolio	HW – Photoshoots/ photographer research	HW- Photographer research/photoshoots	HW- Complete digital portfolio	N/A
Formal Assessment	Photographer research/photoshoots	Final piece/digital portfolio	Theme research/photographer research	Photographer research/photoshoots	Final piece/ digital portfolio	N/A

DISCOVER
CREATE
THRIVE
ACHIEVE

Post Year 11 Photography

**Further
Education/training
in:**

Post 16 Courses: The Photography course is available in several institutions in the local area at A Level and BTEC – East Norfolk Sixth Form College, East Coast College, Lowestoft Sixth Form College, Norwich School of Art etc.

Art & Design Careers: Photography develops your visual knowledge and practical skills as well as your critical understanding both in a spoken and written way. These are invaluable life skills and will support with all careers, but especially art & design related ones such as animator, architecture, photographer, designer (computer, costume, textile, interior, landscape and web), film/TV director, hairdressing, illustrator, make-up artist, teaching, and many more.

DISCOVER

CREATE

THRIVE

ACHIEVE