

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10						
Qualification	Eduqas GCSE Media Studies (603/1115/0) – <i>Topics reflect changes to specification (First Assessment 2025)</i>					
Topic	<p>Component One, Sec. A Magazines – Analysis of Vogue and GQ magazine</p> <p>Newspapers – The Sun and The Guardian</p> <p>Component One, Sec. B Study: The Sun</p>	<p>Component One, Sec. A Advertising & Marketing – Quality Street / Sport England</p>	<p>Component One, Sec. A Analysis of Bond posters</p> <p>Component One, Sec. B Film industry and No Time To Die</p>	<p>Component One, Sec. A Study: Archers</p> <p>Intro. of Component 3: Production</p> <p>Research and creation of Masthead</p>	<p>Component One, Sec. B Study: Fortnight</p> <p>Component Three Magazine Production</p>	<p>Component Three Magazine Production</p>
Sequencing	<p>Intro. to Key Theory and Course Structure</p> <p>Exploration of how gender and ethnicity are represented.</p> <p>‘Couch to 5k’ approach to analysis, using genuine questions to build confidence.</p>	<p>Build upon key media terminology.</p> <p>Exploration of contexts</p> <p>Exploration of persuasive techniques used</p> <p>Comparison of Quality Street advert with similar ‘unseen’ text, introducing comparative sentence stems.</p> <p>Practical task: create an advert for a chosen sweet</p>	<p>Review key terminology from Term 1.</p> <p>Genre work: Action/spy genre. Bond motifs</p> <p>Industry work: Eon Productions and Pinewood Studios</p> <p>Analysis of Spectre</p> <p>Practical task: film poster design and/or filmed trailer.</p>	<p>Introduction to key theory</p> <p>Analysis and comparison of front pages with contextual study.</p> <p>Tour of EDP and BBC Radio</p> <p>Analysis of Sun Newspaper</p> <p>Analysis of The Archers – exploration of radio drama, continuous drama</p>	<p>Review of key theory</p> <p>Review of statement of aims and requirements</p> <p>Research and planning</p> <p>Photographs for production</p> <p>Mock up (paper copy)</p>	<p>Constructing layout, copywriting etc.</p> <p>Production – photographing, constructing layout, copywriting etc.</p> <p>Teacher review of full draft/rough cut</p> <p>Production Re-shoot/re-drafting as necessary</p> <p>Final editing/design</p> <p>Production - Final editing/design/polish.</p> <p>Submission of media production</p>
Extended Learning	Case Study: The Sun Newspaper throughout decades	Comparison of ‘This Girl Can’ with unseen text, building skills	Case Study: Spectre advertising across media formats	Research context to magazines; research examples of chosen magazine genre	Research tasks	photography
Formal Assessment	Past paper Questions	Mock Questions Practical task	Mock Questions	Mock question – Component 1	Statement of Aims Research Documents	Completed coursework

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11						
Qualification	Eduqas GCSE Media Studies (603/1115/0) – <i>Topics reflect end of assessment topics for 2025</i>					
Topic	Component 2, Sec. A Crime Drama Component 3 Coursework	Component 2, Sec. B Music Websites Component 3 Coursework	REVISION Component 1, Sec A	REVISION Component 1, Sec B	REVISION	
Sequencing	Genre analysis – crime drama, stereotypes Key theory Analysis of Luther and The Sweeney, Episode 1 Analysis of gender, ethnicity, London, police Coursework	Analysis of Stormzy and Taylor Swift websites and online media presence. Mock questions Key Theory	Based upon mock examination QLA Set Texts: Theory and mock questions	Based upon mock examination QLA Set Texts: Theory and mock questions	REVISION	
Extended Learning	Research: BBC ‘V’ ITV Mock questions P6 - coursework	Website analysis	Mock exam questions	Mock exam questions		
Formal Assessment	Mock exam questions Draft 1 of coursework	Mock exam questions Final Draft coursework	Mock exam questions	Mock exam questions	Mock exam questions	
Post Year 11						
Further Education/training in:	<p>An understanding of media conventions is becoming more and more relevant and important in today’s society. GCSE Media Studies explores the hidden meaning behind and implicit representations of products, people and ideologies. The skills acquired through this subject are transferable to History/Geography and English/English Literature. In fact, Media Studies is, in many ways, just like English Literature – replacing the books for newspapers, magazines and film.</p> <p>Level 3 courses, such as A Level Media Studies / Film Studies.</p>					

Useful websites:

- The BBC Bitesize Media Studies page has some key terminology: <https://www.bbc.com/bitesize/guides/z9fx39g/revision/3>
- The exam board publish sample exam questions: <https://www.eduqas.co.uk/qualifications/media-studies/gcse/WJEC-Eduqas-GCSE-Media-Studies-SAMs.pdf>