

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topic/Focus	Unit 7A: ARCHITECTURE (Teacher ATY) 2D Painting Art Movement: Bauhaus Develop drawing & collage skills Final piece - Collage poster Baseline assessment: Building (Primary photograph) Rotation Groups (16-20 Lessons in 8-10 weeks)			Unit 7B: FIGURE (Teacher NCU) 3D Sculpture Modern Artist: Moore & Art Culture: African Develop drawing & sculpture skills Final piece - Clay model Baseline assessment: Mannequin (Primary object) Rotation Groups (16-20 Lessons in 8-10 weeks)		
Sequencing	This project introduces the students to the basic in 2D skills in drawing and mixed media. It develops their confidence and checks on progress with an initial art test, a project to work through followed by a final outcome and evaluation. It is a mini KS4 Art project with brief, so to get student use to the KS4 way of working.			This project This project introduces the students to the basic in 3D clay skills in drawing and painting. It develops their confidence and checks on progress with an initial art test, a project to work through followed by a final outcome and evaluation. It is a mini KS4 Art project with brief, so to get student use to the KS4 way of working.		
Extended Learning	HW Project – CPOA	HW – Card: Christmas/Easter/Halloween/Birthday (Academy competition)		HW Project – Henry Moore Artist Study	HW - Farming Poster Design (Norfolk competition) or card design (Academy competition)	
Formal Assessment	Collage, painting, mixed media & drawing skills			Clay sculpture construction & drawing skills		
Year 8						
Topic	Unit 8A: PROTEST (Teacher NCU) 2D Painting Modern artist: Haring & Contemporary artist: Banksy & Mr Doodle Develop further painting skills Final piece - Layered painting/perspective Baseline assessment: Fruit (Primary objects) Rotation Groups (16-20 Lessons in 8-10 weeks)			Unit 8B: CELEBRATION (Teacher ATY) 8B Sculpture Art Culture: Mexican Develop further sculpture skills Final piece - Clay skull Baseline assessment: Skull (Secondary picture) Rotation Groups (16-20 Lessons in 8-10 weeks)		
Sequencing	This project builds on the work from Year 7 and increases the 2D knowledge and skills in drawing and painting. It continues to develop their confidence further and checks on progress from an initial art test, working through a mini KS4 styled project with brief, to a final outcome which is evaluated.			This project builds on the work from Year 7 and increases the 3D knowledge and skills in clay. It continues to develop their confidence further and checks on progress from an initial art test, working through a mini KS4 styled project with brief, to a final outcome which is evaluated.		
Extended Learning	HW Project – Art Movement Study	HW - Farming Poster Design (Norfolk competition) or card design (Academy competition)		HW Project – Art Culture Study	HW – Card: Christmas/Easter/Halloween/Birthday (Academy competition)	
Formal Assessment	Mixed media painting & drawing skills			Clay sculpture construction & drawing skills		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9						
Topic	Unit 9A: ANIMAL (Teacher NCU) 2D Printing Contemporary artist: P Bhadresa, Craftsperson: W Morris & O Kiely Develop printing skills. Final piece – Monoprint or Polystyrene print Baseline assessment: Animal (Secondary picture) Rotation Groups (16-20 Lessons in 8-10 weeks)			Unit 9B: PORTRAIT (Teacher ATY) 2D Textiles Contemporary Artists: V Villasanna/Mr Blick Develop textile skills Final print - Textile collage Baseline assessment: Portrait (Secondary picture) Rotation Groups (16-20 Lessons in 8-10 weeks)		
Sequencing	This project prepares students for Upper School Art continuing to develop further their 2D skills and knowledge in drawing and printmaking (new skill). It continues to develop their confidence further and checks on progress and suitability for Year 10 GCSE Art from an initial art test, working through a mini KS4 styled project with brief, to a final outcome which is evaluated.			This project prepares students for Upper School Art continuing to develop further their 2D skills and knowledge in textiles (new skill). It continues to develop their confidence further and checks on progress and suitability for Year 10 GCSE Art from an initial art test, working through a mini KS4 styled project with brief to a final outcome which is evaluated.		
Extended Learning	HW Project – Any Artist Study		HW – Card: Christmas/Easter/Halloween/Birthday (Academy competition)		HW - Farming Poster Design (Norfolk competition) or card design (Academy competition)	
Formal Assessment	A range of mixed media printing & drawing skills			A range of mixed media textile & drawing skills		

At the end of Year 9, students are able to make guided choice regarding the subjects they would like to study in Years 10-11. Students opting for Art will be studying the following:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 GCSE ART						
Qualification	EDEXCEL GCSE Art & Design (2yr course). <i>Below is the first year of a two-year course, please note the order of projects might change.</i>					
Topic	Project 1 Natural Forms – 2D Develop 2D mixed media skills.	Project 1 Natural Forms – 2D Develop 2D artist skills.	Project 1 Natural Forms – 2D Develop 2D artist skills.	Project 1 Natural Forms – 2D Develop 2D design skills Creating a print or textile piece	Project 1 Natural Forms – 2D Develop 2D design skills Creating a 2D mixed media piece	Project 2 Previous Exam Title: Lock Develop mixed media skills (2D or 3D)
Sequencing	Introduces students to GCSE Art and project 1 – Natural Forms (2D work) and a new brief to work towards. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of 2D art materials.	Students will use their skills, knowledge, and experiences from Lower School to develop skills researching and responding to 2D artists.	Students will use their skills, knowledge, and experiences from Lower School to develop skills researching and responding to 2D artists.	Students will use their skills, knowledge and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief, which is then evaluated.	Students will use their skills, knowledge and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief, which is then evaluated.	Introduces students to GCSE Art and project 2 – producing work for a previous exam title in preparation for real exam in January. Students will use their skills, knowledge, and experiences from Lower School to access this course and develop skills using a wide range of 2D or 3D art materials.
Extended Learning	HW- Theme drawings	HW- Theme drawing	HW – Artist research	HW- Complete bookwork	HW- Complete bookwork	HW- Theme drawings
Formal Assessment	Theme research	Artist research/designs	Final piece/bookwork	Final piece/bookwork	Final piece/bookwork	Theme research

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 BTEC ART (Includes BTEC ART with TEXTILES)						
Qualification	EDEXCEL BTEC Level 2 First Award in Art & Design (2yr course). <i>Below is the second year of a two-year course.</i>					
Topic	Project 1 Natural Forms – 2D Develop 2D artist skills	Project 1 Natural Forms – 2D Develop 2D design skills	Project 3 External Exam Develop chosen material and artist skills	Project 3 External Exam Develop design skills	Project 3 10hr Exam Develop mixed media skills in final piece	N/A
Sequencing	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to 2D artists.	Students will use their skills, knowledge, and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief which is then evaluated.	Students begin their exam project with a choice of different art form depending on their strengths – 2D, 3D, Photography or Textiles. A brief is set to achieve with students using their skills, knowledge and experiences from the previous two projects to access this chosen topic and develop skills using a wide range of art materials and researching chosen artists.	Students will use their skills, knowledge and experiences from the previous two projects to develop skills designing their final chosen outcome relating to the brief.	Students will use their skills, knowledge and experiences from the previous two projects to develop skills in the 10-hour exam (over two days) making their final chosen outcome relating to the brief, which is then evaluated.	N/A
Extended Learning	HW- Artist research/designs	HW- Complete bookwork	HW – Theme drawings or models/artists	HW- Artist research/designs	HW- Complete bookwork	N/A
Formal Assessment	Artist research/designs	Final piece/bookwork	Theme research/artist research	Artist research/designs	Final piece/ bookwork	N/A
Post Year 11						
Further Education/training in:	<p>Post 16 Courses: Lots of courses in Art from general Art & Design to more specialist courses in Textiles, Photography, 3D, Graphic Design etc. These courses are available in several institutions in the local area at Level 3: A Level and BTEC – East Norfolk Sixth Form College, East Coast College, Lowestoft Sixth Form College, Norwich School of Art etc.</p> <p>Art & Design Careers: Art & Design develops your visual knowledge and practical skills as well as your critical understanding skills both in a spoken and written way. These are invaluable life skills and will support all careers, but especially art related ones such as animator, architecture, artist, design (computer, costume, textile, interior, landscape, and web), film/TV director, hairdressing, illustrator, make-up artist, teaching, and many more.</p>					